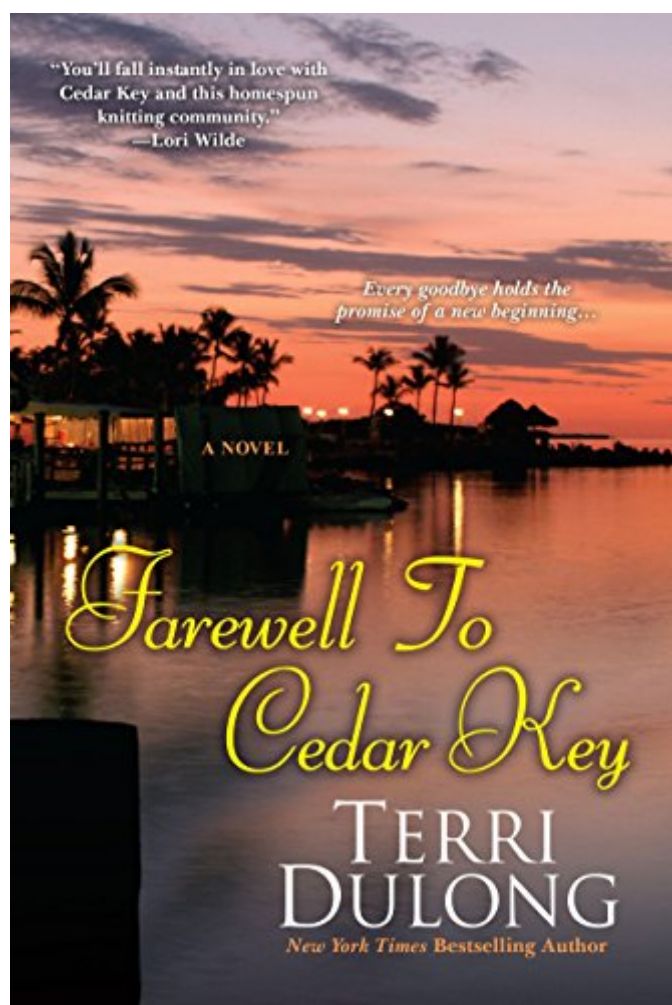


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# Farewell To Cedar Key



## Synopsis

"You'll fall instantly in love with Cedar Key and this homespun knitting community." --Lori Wilde  
New York Times bestselling author Terri DuLong welcomes you to the colorful community of Cedar Key, Florida--a place where hearts are warm and friendship is true. . . Josie Sullivan adores her Cedar Key home. It's been the ideal place to raise her daughter, Orli, who's just turning sixteen. Now that Josie has realized her dream of becoming a registered nurse, she's been offered the perfect job too--helping Dr. Simon Mancini run his new practice. Until the clinic opens, Josie is filling in at Yarning Together, where she launches a series of knitting classes for men. Yet for all the vibrant changes, there are some tangled threads. Josie's romance-author mother, Shelby, receives a worrying diagnosis. And though Josie has always guarded her independence, her connection to Orli's father, Grant, seems to be rekindling. Most of all, as Shelby's college classmates rally around their dear friend, Josie begins to see that "home" is more than a place; it's the relationships woven into each life, strand by strand. . . "An intriguing premise, a cozy, small-town backdrop, and even the hint of some magic. . . A sweet story, set in a friendly community." --Kirkus on Postcards from Cedar Key  
"Tender and poignant, perfect for those who love knitting as well as the bonds between women." --RT Book Reviews (4 Stars) on Sunrise on Cedar Key  
"A delightful addition to that genre of needlecraft-inspired books." --Library Journal on Casting About

## Book Information

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## Customer Reviews

Farewell to Cedar Key is the sixth and final novel in Terri DuLong's delightfully heartwarming Cedar Key series. This charming installment is a little bittersweet since it is time to bid a fond farewell to the town and its inhabitants, but it is also another beautiful story of family, friendship and love. Josie Sullivan is an independent single mother with strong ties to Cedar Key. She never married Grant, her daughter Orli's father, but they have a good relationship and he has always supported her decisions. Josie has a sometimes difficult, but always loving, relationship with her controlling mother Shelby, a best-selling romance novelist. With a new career opportunity on the horizon, Josie's life is turned upside down by romance, a scary health diagnosis for her mom and Orli's unexpected decisions about her future. Josie has not dated much over the years, so she is a little surprised by her attraction to newcomer Simon Mancini, the new doctor in town and Josie's new boss. Although she has concerns about an office romance, Josie does see Simon socially, but she is unclear if his interest in her goes beyond friendship. Even more surprising to Josie are her suddenly complicated feelings for Grant. They have maintained an easygoing friendship over the years and she has never questioned her decision to raise Orli on her own. But when she and Orli travel to Boston to celebrate Christmas and Orli's sixteenth birthday with Grant, Josie is stunned at her renewed feelings for him. Returning to Cedar Key clarifies which man her heart belongs to, but that only makes her decisions about her future that much more difficult. As with previous novels in the Cedar Key series, the storyline is refreshingly light and conflict free.

My first chance to read this series is "I love a ^community centered" story, and this did not disappoint. Being the last in the series, there were several characters that were introduced and already had a place in the story, and DuLong did manage to provide information that made their relationships feel solid, and encourage the reader to go back to the earlier books. I loved Josie and her relationship and interactions with nearly every character: from teaching the men how to knit, to her discussions with her daughter, her mother and even her new boss, she felt real and plausible: the sort of character you would want as a friend. Orli is very solidly sixteen, and her relationship with her father (and her mother's desire to make their parenting relationship a solid friendly working one) managed to give another layer of complexity to the story, especially as Josie is seeing Grant in a new way. Simon is coming into Cedar Key with several points to his favor: handsome, single,

doctor that is in need of someone to help at the clinic. Josie finds a new flirtation and a new job, fitting in with her own dreams of becoming an RN. These two have an attraction that has Josie in a bit of a conundrum: her choices between the known and the new give a romantic push that vies with the sweetness of the story. Other secondary characters are wonderfully crafted and built, and when Janeâ€™s mother Sophie has a health scare, the true supportive nature and solidity that is gained from finding your place in the world shines through brightly. I need to stop picking up series at the end â€“ it is so detrimental to my TBR pile! That being said, this is a series that I am most certainly adding to the pile, and have purchased the first five novels in the Cedar Key series.

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